

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954 THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ALBERT STROM

(Please print plainly)

Telephone No. LO. 1-1117 Address 3643 AVALON, SHAKER, 1+E19HTS, Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3312 A	29	TRESTIE BENCH	Sphibit	*75.
3327 A	29	METAL AND MARble TAble	not for Sal	¥ 135.
3164A	29	Shiding Door CHest &	uplicate	\$225.
	*	+ staced may	he ar	derid
46		NOTE: IF PIECES ARE		
1		Accepted, ActuAL		
		Exhibit pieces ARE NOT		4
		FOR SALE, but MAY be		
		ORDERED FROM ARTIST		
		FOR SIX WEEK DELIVERY.		

		Augustus (Control of the Control of		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK